

Five things to avoid when writing LGBTQIA+ characters

- Sexual and romantic orientation is not the same as gender identity.
- The sexuality and gender identity of LGBTQIA+ characters are as important as those of the cis-hetero characters in your book. Are you not paying much attention to that? Then also limit this for queer characters.
- Do not show your queer characters in a negative way all the time.
- Do not just add queer characters because you think your book will sell better because of this, but because they have something to contribute to the story.
- Homosexual couples do not all the time exist out of a ‘masculine’ and ‘feminine’ person.

Curious for more tips and context? Then buy the full [guideline for writing LGBTQIA+ characters](#). This is an elaborate document full of tips, possible stereotypes and prejudices, inaccuracies, a glossary, and interesting links.

Let me know what you thought of this free preview, through [e-mail](#), [LinkedIn](#) or [Instagram](#)!